

IMAGE PERFORMANCE COMPANY CLASS TIMETABLE 2012 TERM 1

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
			<u>ZUMBA FITNESS</u> 10.00am to 11.00am		<u>IMAGE FUNKY JAZZ</u> 10.45am to 11.15am	<u>IMAGE BOPS COMBO</u> 3 to 5 yrs 10.00am to 11.00am JAZZ/TAP	<u>ZUMBA FITNESS</u> 9.30am to 10.30am				
<u>JUNIOR MOD/JAZZ</u> 3.45pm to 4.45pm	<u>U12/14 Modern</u> 4.00pm to 4.45pm	<u>BOYS ONLY HIP HOP</u> 5pm to 6.00pm	<u>INTERMEDIATE JAZZ 2</u> 4PM TO 5PM	<u>JUNIOR HIP HOP</u> 3.45pm to 4.30pm	<u>STRETCH AND FLEX</u> 12 Upwards 4pm TO 5.00PM	<u>ELEMENTARY 1</u> 4.00pm to 4.45pm	<u>UNDER 10 TAP</u> 4.00PM TO 4.45PM	<u>BALLET PREP A/B</u> 3.45pm to 4.30pm	solo	<u>JUNIOR MODELLING</u> 10.00AM TO 10.30AM	<u>JUNIOR TAP AND JAZZ</u> 9.00am to 10.00am 4 to 6yrs
<u>PREP PRE TEEN Mod/Dance</u> 9-11yrs	<u>UNDER 16 TAP</u> 4.45pm to 5.30pm		<u>UNDER 14/16 SLOW MODERN</u> 5PM TO 5.45PM		<u>HIPNOTICS Under 12 Hip Hop Troupe</u> 4.30pm to 5.15pm	<u>U12/14 SLOW MODERN</u> 4.45pm TO 5.30pm	<u>EXAM Junior Jazz3</u> 4.45pm to 5.30pm	SOLO	<u>ACRO LEVEL1</u> 4.30pm to 5.15pm	<u>PREP/TEEN MODELLING 9 to 14 yrs</u> 10.30AM TO 11.30AM	<u>MINIS ACRO'S</u> 4 to 8 yrs 10.00am to 10.30am
4.45pm to 6.15pm	<u>TEEN COMMERCIAL JAZZ</u> 13+ 5.30m to 6.15pm		<u>OPEN CONTEMP /NEOCLASSICAL Troupe</u> 5.45pm to 7.15pm	<u>TEEN HIP HOP</u> 5.15pm to 6.00pm	<u>Level 1-2Ballet</u> 5.00pm to 6pm	<u>ELEMENTARY 3</u> 5.30pm to 6.15pm Solo	<u>UNDER 10 MODERN / SLOW MODERN</u> 5.30pm to 6.15pm	SOLO	<u>ACRO SENIOR</u> 5.15PM TO 6.15PM	SOLO 11.30AM TO 5PM	<u>U 8 TROUPE</u> 10.30am to 12.00pm Inc Exam Jazz 1 and Tap
<u>TEEN MODELLING 12+</u> 6.15pm to 7pm	<u>U16 Modern</u> 6.15pm to 7pm		<u>SENIOR BALLET</u> 7.15pm to 8pm	<u>TEEN MODELLING</u> 14+ 6pm to 6.45pm	<u>PREP PRE TEEN HIP HOP</u> 6pm to 6.45pm		<u>PRODUCTION MARRY ME/</u> 6.15PM TO 6.45PM	SOLO			<u>SINGING</u> 12.30pm to 1.30pm
<u>ADULT TAP</u> 7.00pm to 7.45pm	<u>PRODUCTION</u> 7PM TO 7.45PM				<u>Open Troupe Hip Hop</u> 6.45pm to 7.45pm		<u>AMERICA TRIP</u> 6.45pm to 7.30pm ?	SOLO			Solo
	<u>Open Jazz Troupe</u> 7.45pm to 8.45pm				<u>HIP HOP TROUPE TEEN</u> 7.45pm to 8.30pm						Solo
	Open Hip Hop Class 8.45 TO 9.30PM										Solo

.....PLEASE NOTE ALL CLASSES ARE SUBJECT TO CHANGE DEPENDING ON NUMBERS.....

- **ALL STUDENTS IN TROUPE CLASSES MUST DO A JAZZ or BALLET EXAM CLASS. Students in U8-10 class incorporates jazz exam class.**
- ALL Elite Students **MUST** participate in Performance Dance (Show Style) Mondays
- Students who wish to do a slow modern solo **MUST** participate in a ballet classes
- Image highly recommends students in Troupe classes to participate in ballet classes to further improve their dance style
- **ALL Troupe Students** must be in their own age group for Troupes 2012. They may do a second Troupe class and go into the above Troupe age if approved by Teacher. This gives students more opportunity of success at Comps as they are up against students their own age rather than up against students who have more experience.
- Troupe Students in Under 8 to Under 10 Troupe will learn Jazz Addict Syllabus for Exams.
- Students will learn a Jazz and Tap in Under 8 Troupe, Under 10 will learn Jazz, Tap and Slow Modern for Comps in July 2012
- Troupe Students in Under 12 to U16 will learn Jazz Addict Syllabus for Exams and will learn a Jazz and Slow Modern or Contemporary Dance for Comps in July 2012.
- ACRO- students from 2011 in Junior Acro who completed the whole year will move into Acro Level 1.
- Troupe students and Ballet Students will be put into the appropriate categories in first two weeks of classes.
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JAZZ ADDICT AUSTRALASIA

Jazzaddict Australasia is technically stimulating with a strong emphasis on style and performance (all levels incorporate a classical technique exercise to supplement jazz technique). Jazzaddict encourages student's creativity by incorporating impromptu work and student choreography. Jazzaddict will expose students to the different jazz styles including musical theatre (from Junior levels) lyrical work (from Elementary grades), and contemporary work (from Intermediate levels). Katy Astle one of our senior students received a scholarship for highest score for Elementary 1 with 96.5/100 throughout the whole of Australasia and received \$150 cheque along with her examination fee refunded.

VARGANOVA BALLET SYLLABUS

Image Performance Company will follow the eight levels of the internationally renowned Vaganova Training Syllabus, a notated and progressive training program that has produced some of the best dancers in the world, including Anna Pavlova, Natalia Makarova, Mikhail Baryshnikov, the legendary choreographer George Balanchine, and professional dancers in almost every company in the world.

Originally developed by Mme. Agrippina Yakovlevna Vaganova over one hundred years ago, this method fused the romantic style of the French ballet and dramatic soulfulness of the Russian character with the athletic virtuosity that characterizes the Italian school to reform the old imperial style of ballet teaching.

This scientifically proven method involves the systematic study of all ballet movements by breaking them down into their separate elements and is characterized by impeccable precision, attention to detail, ease of execution, emotion-evoking grace, and individual creativity. James Luplau will be instructing students at Image Performance Company with a background not only in the Vaganova method, but also in Vaganova pedagogy, so not only does he know how to dance, he also know how to work with young people. Students will take a yearly level examination in which they are individually evaluated according to notated benchmarks and are given personal feedback on their strengths and artistic and technical development, and after which they are awarded well-deserved medals of achievement. These level examinations will be held in August 2012 along with a showcase for parents.

GLEN WOOD SYLLABUS (EXAM) and TAPATAK

Image Performance Company will be in 2012 have the Glen Wood Tap Syllabus which consists of 9 levels (beginner to professional). What sets it apart from other syllabi is that it is founded on solid technique, whilst being fluid, relaxed and enjoyable.

Each level contains a complete programme of **tap dance** containing individual steps, combinations, performance quality routines as well as barre activities and turning technique activities. **Glenn Wood Tap** – the syllabus has an excellent technique base which prepares students for exams.

Image Performance Company will incorporate TAPATAK OZ into its syllabus. Tapatak is a wonderful companion tap system to use alongside a chosen examination programme. Designed to be fun whilst also developing technical skills, the relaxed dynamic of TAPATAK OZ allows the student to continue developing their personality, technique and individual style. The students can therefore add another dimension and approach to that already developed in their examination work.

IMPORTANT DATES FOR 2012

ENROLMENTS/AUDITIONS FOR 2012

ENROLMENTS: Sunday 22ND January 9AM TO 5PM AND Wednesday 25TH JANUARY 4PM TO 7PM
 Saturday 21ST January 1pm to 1.45pm 12 Under Hip Hop
 Saturday 21ST January 1.45pm to 2.45pm 13 over Hip Hop
 Saturday 21ST January 2.45pm to 3.45pm Open Jazz/Contemporary

TERM DATES 2012

TERM 1 SATURDAY 28 TH JANUARY	THURSDAY 5 TH APRIL	10 WEEKS
TERM 2 SATURDAY 21 ST APRIL	FRIDAY 6 TH JULY	11 WEEKS
TERM 3 SATURDAY 21 ST JULY	FRIDAY 28 TH SEPTEMBER	09 WEEKS
TERM 4 SATURDAY 13 TH OCTOBER	FRIDAY 9 TH DECEMBER	09 WEEKS

Term 1 (10 weeks)

28th January to 5th April 2012

1 ST 50% fee payment due by	29 TH January 2012
2 ND 50% fee payment due by	12 th February 2012
Welcome Family Picnic/BBQ	19 th February 2012
Fundraising Zumba Party	4 th March 2012
Parent Watching Week	30 th March to 5 th April
April On Stage Comps	7 th April 2011 to 15 th April 2011 (solo and Hip Hop Only)
1 st 50% fee payment for Term 2 due	5 TH April 2012

Term 2 (11 weeks)

21st April to 6th July 2012

2 nd 50% fee payment due by	24 th April 2012
Exam Fees/Comps/Costumes Fees Due	24 th April 2012
Costume Check for Comps	19 th – 24 th May 2012
June Competitions	31 st May to 4 th June solo/troupe?
1 st 50% fee payment for Term 3 due by	1 st July 2012
Mandurah July Competitions	July 11 th to July 18 th ALL Solo and Troupes

Term 3 (9 weeks)

21st July 2012 to 28th September 2012

2 nd 50% fee payment due by	21 ST July 2012
Jazz Addict Examinations	11-12 th August 2012
Varganova Evaluations and Soiree	9 th September 2012
Parent Watch Week	22 nd September to 28 th September 2012
1 st 50% Fee payment for Term 4 due	25 th September 2012

Term 4 (weeks) 13th October 2012 to Friday 9th December 2012

2 nd 50% Fee payment due by	13 th October 2012
Concert Ticket Sales	21 st October 2012
Costume Pick Up Day	10 th November 2012
Awards Night/Christmas Party	24 th November 2012
Dance Rehearsal	TBA
Concert Dance	1 st December 2012 State Theatre WA
Concert Modelling	2 nd December 2012 TBA
Enrolment Day Students	8 th December 2011